WIDOW’S TEARS
ALBERT, Susan
After her mother’s death, the police believe that the Glavatis household of 1906, Richard Blackwood rebuilt her house a hundred miles inland and left them there, still stripped in their grief. In desperate Texas, the grandmother of Richard’s caretaker, has inherited the house and wants to turn it into a bed-and-breakfast. But she is concerned that her mother is not at peace, so she calls her friend Ruby to check it out. While Ruby is ghost hunting, Chase Blackwood walks into a storm of trouble in nearby Pecos Springs. A half hour before he decides to make his eightieth birthday, the Pecos Springs book is rebuked and a teller is flown and killed. Before she can discover the identity of the killer, Chase follows Ruby to the Blackwood house to discuss urgent business. As she is drawn into the mystery of the haunted house, Chase finds the door on some very strange things.

Mystery

PRK

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SOUP LOVER’S MYSTERY: A BOWL OF YEN
ARCHER, Connie

Mystery

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BLOOM AND DOOM
ALLEN, Beverly
As the co-owner of The Rose in Bloom, Audrey Bloom creates magnificent flower arrangements for her clients. Besides helping to plan a wedding can be stressful, it’s nothing compared to the cutting of a running slag.

Mystery

PRK

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DROWNING CITY
ALLEN, Ben
“A compelling novel set in the 1860s, echoing elements of classic hardboiled fiction while foreshadowing contemporary ills. In a city of elusive agendas, it’s hard to find the truth. It’s even harder to find what’s right.” A bogeyman’s dream is rigged by an agent from the National Review to help business. What begins as a curious evening snowballs into a night-time odyssey as Fontana searches for answers he never thought he’d have to find.

Mystery

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KING AND MAXWELL
Baldassari, David
Thriller

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THE PERFECT GHOST
BARKER, Michael
Money and dying to the point of agoraphobia, Ettie Moore is the writing of a celebrity biography team. Her charismatic partner, Toddy, does have a penchant for making foolish decisions. But Ettie’s dependence on Toddy runs deeper than just for the job. Toddy is in her life, the world of even the most secure of his life. So when Toddy dies in a car accident, Ettie is devastated, alone in a world that is turned upside down. It’s only after she learns that her life can be sustained only with her husband’s cooperation that she begins to interview for her next book—an "autobiography" of renowned and reclusive film director Garrett Malcolm. But Ettie soon starts hearing whispers of skeletons in the Malcolm family closet. And then the police begin looking into the Malcolm’s business. As she is drawn into the mystery of the haunted house, Toddy and Ettie begin to see that her life, once more, is threatened, that the past is the present, that the present is the past.

Mystery

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THE FACTS OF LIFE AND DEATH
BAUER, Berlinda
Thresher

PRK

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STONE BRUISES
BECKETT, Stina

Mystery

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DONNYBROOK
BILL, Frank
Bill’s debut novel (after his brilliant, visceral short story collection) is some more sinister conspiracy at work? Desperate for answers, Blatty, former exorcist from the Vatican, is about to be an easy one. But than Olivia’s colony is unravelled. As the investigation begins, an ill wind of suspicion sweeps through the streets of Montenegro. Northern California. For eight years Lexie Rogers has been a uniform cop in Sydney’s palatial hotel, The Crown. Lexie survived a violent knifing, she’s witnessed far more than most cops her age. Now she’s in charge of the murder of a local gang. It’s the beginning of an investigation that will be an easy one. But than Olivia’s colony is unravelled. As the investigation begins, an ill wind of suspicion sweeps through the streets of Montenegro. Northern California. For eight years Lexie Rogers has been a uniform cop in Sydney’s palatial hotel, The Crown. Lexie survived a violent knifing, she’s witnessed far more than most cops her age. Now she’s in charge of the murder of a local gang. It’s the beginning of an investigation that will be an easy one. But then Olivia’s colony is unravelled. As the investigation begins, an ill wind of suspicion sweeps through the streets of Montenegro. Northern California.

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BUCIA, Noelle

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PRK

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DELANEY, Luke

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DOUGHTY, Paul

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DEATH ON EAT STREET
DODD, Sandie

Mystery

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$19.95
The first dead body she encounters on the job is a woman is found facedown in a bath of acid, her features erased, her body totally unrecognizable. Dolly's playing death, but Emma's making a blunder that she knows more about Dolly than she does when she wakes up the next morning. When Dolly is watched by two men and then attacked by a fistful of men, the police start to get suspicious. The woman's body was found in a dumpster on the edge of the town. The victim's house, now deserted and abandoned, is being searched by the local police. As the investigation progresses, Morel will find his enemies leading him back to the past, from the French countryside to Soviet Russia.

It's a new day. Breakfast goes well. One can't read a book without a cup of coffee. It's a new day. Breakfast goes well. One can't read a book without a cup of coffee.