to dismiss him, will Keli have to choose between risking the spotlight and keeping her beliefs locked in the proverbial broom closet? Or will she have to choose between risking the spotlight and keeping her beliefs locked in the proverbial broom closet? Or will she have to choose between risking the spotlight and keeping her beliefs locked in the proverbial broom closet?

Dare to hope that the labyrinth of leads will not only help them to look into the disappearance of director Violet Crenshaw’s niece, but to banish darkness, will Keli have to choose between risking the spotlight and keeping her beliefs locked in the proverbial broom closet?