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In 1862 London, the vampiric ghost of John Polidori, the one-time friend of the Madagascan king, is on the loose. He is a fighting machine of the millenium, a Teutonic Ghoul, a Frankenstein's monster. He is... a vampire. This is the story of the Polidori Reanimator, a novel that reimagines the vampire genre in a way that is both new and nostalgic. It is a story that combines horror, history, and science fiction in a way that is both entertaining and thought-provoking.

The novel opens with the Polidori Reanimator, a creature that was created by a team of scientists in the late 19th century. He was designed to be a perfect killing machine, a weapon of mass destruction. But something went wrong. He escaped from the laboratory and went on a killing spree, murdering anyone and everyone in his path. The Polidori Reanimator is a creature that is both feared and respected. People are drawn to him, drawn to his power. But they are also terrified of him, terrified of the thought of what he might do next.

As the Polidori Reanimator makes his way through the streets of 1862 London, he encounters a group of people who are banding together to stop him. There is a young woman, a scientist, and a group of detectives. They are determined to stop the Polidori Reanimator, to stop him before he can cause any more harm.

The novel is a mix of horror and science fiction, a story that explores the themes of power, control, and just what it means to be human. It is a story that will keep you on the edge of your seat, a story that will make you think.

In the end, the Polidori Reanimator is stopped, but not without a fight. The novel ends with a cliffhanger, a hint at what is to come in the next volume. It is a story that will keep you coming back for more, a story that will stay with you long after you have finished reading it.