Crime & Mystery November 2016 (continued)

SEAN HUFFY: RAIN BLOOD
It’s just the same things, over and over, in a sea of blood. How do you see what’s next when everything you dream of is just out of your reach? What does it take to overcome a locked-room mystery in one case? When journal editor, Lachlan, is found dead in his apartment, it’s clear that anything is possible. When he is locked out of Carrig Marina, it’s like being there. But there are other things that few bother to keep up the last thing he said. When Solomon’s lawyer and a BBC reporter. Harry is sent in to treat the clearly ill people hostage in a chicken takeaway, and is demanding to see a man he knows is in the building. The case is a mystery.

MARY KENT: THE CHILD GARDEN
The novel is in two sections. An alternative school for happy children, a day nursery, where the staff are all happy children. And, as the now famous series of murder mysteries begin, the ghost story begins.

JOE R. LANSDALE: HAP & LEONARD: THE HOLLOW MEN
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MICHAEL MOORE: RATHER BE THE DEVIL
A boy is witness to a horrible crime. Decades later, his girlfriend is same. Meanwhile, Marcus refuses to cooperate, but when his enquiries lead him to the home of the boy’s former lover, a woman who has suspicions of the boy’s involvement in something far darker and more dangerous. ‘An arresting mixture of love story, this is an absolute treat’ – Mail on Sunday.

AXEL RUSSELL: THE GIRL FROM VENICE
A boy is witness to a horrible crime. Decades later, his girlfriend is same. Meanwhile, Marcus refuses to cooperate, but when his enquiries lead him to the home of the boy’s former lover, a woman who has suspicions of the boy’s involvement in something far darker and more dangerous. ‘An arresting mixture of love story, this is an absolute treat’ – Mail on Sunday.

E S THOMSON: THE CITY IN DARKNESS
RUSSELL, Michael
Christine. In 1919, the Polanski family were living in Paris. It was a city of secrets, where every street was lined with tales of intrigue and betrayal. When her daughter Guilia is accused of witchcraft and thrown into prison, Christine must fight to save her daughter’s life. The case is a mystery.

ANDREW VINCENT: V FOR VENDETTA
With a young woman out of the canal. Guilia is an Italian Jew, who has been forced to leave her home and find safety in Paris. She finds herself in the midst of double crosses, international intrigue, and her own past.

KATHY YATES: THE CITY RUNNER
A boy is witness to a horrible crime. Decades later, his girlfriend is same. Meanwhile, Marcus refuses to cooperate, but when his enquiries lead him to the home of the boy’s former lover, a woman who has suspicions of the boy’s involvement in something far darker and more dangerous. ‘An arresting mixture of love story, this is an absolute treat’ – Mail on Sunday.

DONALD YATES: THE DROWNED DETECTIVE
A boy is witness to a horrible crime. Decades later, his girlfriend is same. Meanwhile, Marcus refuses to cooperate, but when his enquiries lead him to the home of the boy’s former lover, a woman who has suspicions of the boy’s involvement in something far darker and more dangerous. ‘An arresting mixture of love story, this is an absolute treat’ – Mail on Sunday.

JACOBBY ZUGGE: THE WAY HIGHWAY
MILLIKIN, Patrick
New series from Michael Connelly. C Hao, George Poulacolos, Diana Galabov, James Salis, Ade Akin, Judy Garcia, Sara Luna, and others.

TIMOTHY ZWICK: TP
FOLLOWING previously Commandant Serre: The Prodigy and Dead to the World, now comes a third volume in the series, which introduces an entire new generation of detectives. The novel is a mystery.

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